

MUSIC AT ABBOTSFORD



Group Experiences | Ensembles | Bands | Private Tuition

Play your part: opportunities for students K-6 - facilitated by the Abbotsford Public School P&C

Please note:

The information in this booklet is accurate at the time of preparation: Nov 2017.

Occasionally changes may occur to meet tutor availability and student needs.

Abbotsford Public School Parents and Citizens (P&C) Association (Music Subcommittee)

350 Great North Road, Abbotsford NSW 2046

Front cover image by William. Back cover image by Monica.

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P&C Music Program Overview	4
Vision and Objectives <ul style="list-style-type: none"> • Fees and Enrolments • P&C Music Sub-Committee: Roles & Contact Details 	5
Opportunities Available (stage/year) <ul style="list-style-type: none"> • Recorder Classes • Violin Beginner Class • String Ensemble • Concert Band • Training Band • Rock Band • Drumming Circle 	8
Joining a Band or Ensemble	15
Frequently Asked Questions	16
Private Music Tuition <ul style="list-style-type: none"> • Introducing our music tutors 	17-19
Selecting an Instrument	20
Instrument Providers: Rental/Purchase	21
Play your Part <ul style="list-style-type: none"> • Enrolment forms 	22
'Code of Conduct' <ul style="list-style-type: none"> • Student and parent responsibilities 	23

“Music is a more potent instrument than any other for education, because rhythm and harmony find their way into the inward places of the soul.”

Plato

P&C Music Program Overview

Welcome to the **Abbotsford Public School P&C Extra Curricular Music Program**.

Music education promotes discipline and self-control, helps develop spatial reasoning and motor co-ordination, enhances self-confidence, develops teamwork skills - and it's FUN!

Abbotsford Public School's Parents & Citizens Association (APS P&C) is passionate about music for children and believes that quality musical instruction is an essential part of their overall education. The P&C facilitated lessons and ensembles outlined in this handbook take place before and after school on school premises.

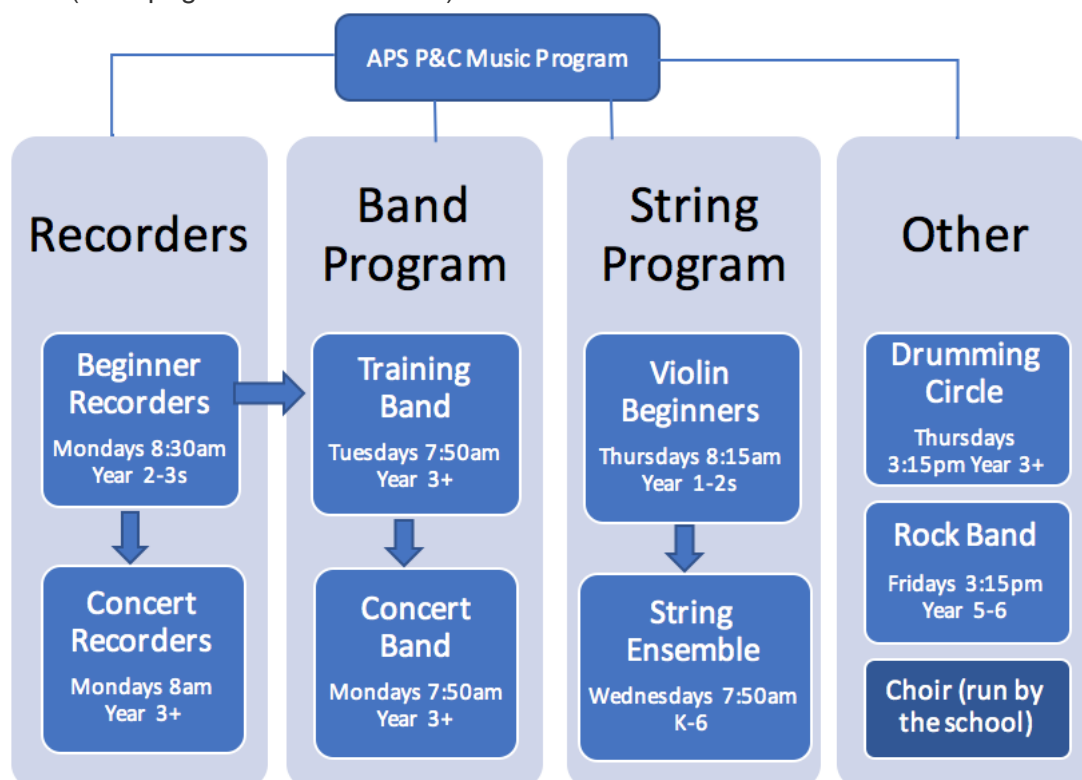
Continuing from the school's successful instrumental program which has been running for many years, a dedicated P&C Sub-Committee, established in late 2015, aims to extend it by offering affordable extracurricular musical opportunities for children of all ages and backgrounds within the school.

This program supplements the musical opportunities provided in school hours.

The P&C currently facilitates the following group /ensemble style opportunities each term:

Enrolment numbers are limited. If you wish to enroll please email the P&C Music Committee at music.abbotsfordps@gmail.com to register your interest with your child's name and class. Please note that you are not enrolled in the program until you have received email confirmation from the music committee and payment has been received.

For group or individual lessons for specific instruments, please contact the relevant tutor direct (refer pages 17-19 for details).



Vision and Objectives

To provide an affordable program of music education opportunities for students that will stimulate learning, team work and enjoyment of the language of music.

We aim to build an extracurricular music program which is:

Fun, Stimulating and Challenging: Repertoire will be chosen for students that will be inspiring, enjoyable and will extend students' musical abilities.

Celebrate Success and Promote Learning: Students will have the opportunity to perform at school in special assemblies and work towards performances at local community festivals and school band festivals.

Broad-Ranging: We provide a range of musical opportunities to cater for a broad range of interests and abilities. The Rock Band, String Ensemble and Concert Band are already a well-established part of the school program. As the P&C program introduces new students into the program, we hope to create more ensembles which cater for different skill levels.

Affordable: The music program provides music tuition and programs on a cost recovery basis. The school will provide the rooms for free with the tuition recovered at cost. Any additional funds raised will be invested back into the program through purchase of sheet music and other related needs.

Tailorable: The program will be open to all students who have a genuine desire to learn music. Auditions will not be necessary (with the exception of Rock Band). Through private tuition and ensemble participation, different capabilities can be accommodated.

“Every time a musician picks up an instrument,
fireworks go off in their brain...”

*Please click on the links below to enjoy a TEDX talk from
researcher Anita Collins about why music is great for your child*
<https://www.youtube.com/watch?v=R0JKCYZ8hng>

Fees and Enrolments

Funding Principles:

- The music program will be structured such that it can provide music tuition and programs on a cost recovery basis.
- The school will provide the rooms at no cost with the tuition.
- Instrument hire or purchase and instrument maintenance are the responsibility of parents.

Ensemble fees are payable to the school using the flexischools website. Fees will be paid by parents/carers in advance. A two-term minimum commitment is required.

All students wishing to enrol need to return signed 'Expression of Interest' and 'Code of Conduct' forms to music.abbotsfordps@gmail.com Once enrolments are accepted, payments need to be made using [flexischools](#) as the preferred payment method.

As many classes and groups have waiting lists, we ask that payment is made promptly. Full payment (two terms) is asked to be made within two weeks of enrolling.

Absences: If a student is absent from school, resulting in their missing a scheduled rehearsal or group lesson, we unfortunately do not have the ability to offer a refund or make-up classes.

Private tuition fees are paid directly to individual tutors upon issue of invoice by the tutor. Generally, fees are paid on a ten-lessons per term basis. Prices may vary depending on individual tutor's fees. Please discuss enrolment procedures direct with individual tutors.

Outstanding fees

Failure to pay outstanding ensemble and tuition fees may result in your child's place being offered to another child on the waiting list.

**Please note: A small transaction fee is applicable to each flexischools payment (either credit card or PayPal) as part of the flexischool system. This fee is not a surcharge set by the school. This allows payment reports to be forwarded direct to the school saves external accounting hours being used to process manual payments.*

“One good thing about music,
when it hits you, you feel no pain.”

Bob Marley

P&C Music Sub-Committee

Roles & Contact Details

The APS P&C Music Program is coordinated by parent volunteers who have meetings once or twice a term in the evening. We welcome new parents at any time. You don't need a background in music, just a desire to support your child's musical journey at Abbotsford Public School.

The music committee is a sub-committee of the Abbotsford Public School's Parents & Citizens Association. The P&C assists with marketing, coordination and administration of the music program.

If you are interested in joining the sub-committee, please contact the music committee coordinator. In addition to general committee membership, the following roles are fulfilled by parent volunteers:

Music Committee Coordinator

Communicates with ensemble managers, the school and parents.
music.abbotsfordps@gmail.com

Ensemble Managers

Attend once a week to mark student attendance and assist with set up and pack up. Facilitate the distribution of practice tasks and relay group messages to the parents of ensemble members by email.

Accountant

Oversees the online payment system for the billing of group lessons/ensembles. Ensemble tutors are paid through the school.

Tutor Coordinator

Liaises with school for room availability. Maintains contact information. Arranges interviews between potential new tutors and the school.

Concert Coordinator

Arrange concerts and liaises with ensemble managers.

Marketing Coordinator

Updates information housed on the school website, develops information booklets and posters/invitations for events.

Keep up-to-date: Latest news from the P&C Music Committee can be read through the school newsletter, newflashes and via the school website.

Contact & Queries: If you would like further information about any aspect of the music program, or would like to become a member of the music committee, please contact: music.abbotsfordps@gmail.com

“You are the music while the music lasts.”

T.S. Eliot

Opportunities Available (Stage/Year)

Stage/Years	Group Lesson Format <i>No additional private tuition required Fees payable to the school Class sizes are limited</i>	Ensemble Format <i>In addition to private lessons Fees payable to the school Limited places</i>	Individual Tuition <i>Private lessons booked direct Fees payable to individual tutors Subject to availability</i>
Kindergarten early stage one		String Ensemble	Violin
Year 1 stage one	Recorder Beginner Class Violin Beginner Class	String Ensemble	Violin / Flute / Ukulele
Year 2 stage one	Recorder Beginner Class Violin Beginner Class	String Ensemble	Violin / Flute / Ukulele
Year 3 & 4 stage two	Concert Recorders	String Ensemble Concert Band Training Band Drumming Circle	Violin / Cello / Flute / Oboe / Cor Anglais / Clarinet / Saxophone / Trumpet / Trombone / Baritone / Tuba / French Horn / Drums / Guitar / Ukulele
Year 5 & 6 stage three	Concert Recorders	String Ensemble Concert Band Training Band Drumming Circle Rock Band (audition required)	Violin / Cello / Flute / Oboe / Cor Anglais / Clarinet / Saxophone / Trumpet / Trombone / French Horn / Baritone / Tuba / Drums / Guitar / Ukulele

“Music is the universal language of mankind”

Henry Wadsworth Longfellow

Recorder Classes

The recorder is a great first instrument for young children enabling them to become confident ensemble players very quickly. It is a relatively easy instrument to learn and one that provides wonderfully satisfying sounds in a relatively short period of time. With practice and experience, classes embrace more complicated pieces requiring more than one part.

The recorder classes are run by **Alicia Crossley**, a highly experienced and popular tutor who holds a Masters in Recorder Performance. She has the ability to engage children with her passion for the recorder as an instrument in its own right.

Beginner Class

Year 2 or 3 students with no prior experience.

When: Mondays 8:30am – 8:55am

Where: APS Library

Tuition Fees: \$160 (covers two terms minimum enrolment)

Other associated costs: Students must have their own descant recorder. A Yamaha descant recorder is recommended and can be purchased from recommended music retailers for between \$10-15.

Concert Recorders

*Year 3-6 students who have progressed from the recorder beginner class**

When: Mondays 7:55am – 8:30am

Where: APS Library

Tuition Fees: \$160 (covers two terms minimum enrolment)

*Note: Other students may be accepted depending on availability, and approval from Alicia Crossley.

“Ah, music,” he said, wiping his eyes.

“A magic beyond all we do here!”

— J.K. Rowling, Harry Potter and the Philosopher’s Stone

String Program

The string program is run by **Victoria Jacono-Gilmovich**, a very experienced performer and music educator. She currently teaches in many schools around Sydney. Victoria is a self-motivated and dynamic violinist and teacher who ensures students work to achieve their highest potential, whether for competitions and examinations, or just for leisure.

Violin Beginners

Students in Years 1-2 with no prior experience

What: This program engages young students with learning the violin through songs and games. Students begin by playing with a sponge and stick and learn many skills before they progress to playing on a violin. This is a great way to teach students to become proficient with violin, and when they graduate onto the instrument it is much easier and more fun. Violin purchase or rental is not required until the start of Term 2.

This program is designed for one year. It follows a carefully structured series of lessons aimed toward giving every child the opportunity of success. Places are limited. Once the program is completed, each child will receive a graduation certificate and will have the opportunity to attend private lessons and move into the String Ensemble.

When: Thursdays 8:15am – 8:45am

Where: APS, Henry Lawson Hall.

Tuition Fees: \$160 (covers two terms minimum enrolment)

Other associated cost: Violin rental or purchase from the second term of the tuition period. Rental prices vary from \$20 per term to purchase outright from \$90.

String Ensemble

Violin, Viola, Cello and Double Bass students in K-6 who are having private tuition

What: String Ensemble caters for students of many levels. Beginners are given simple rhythmic motives while more advanced students play more complex melodies and harmonies. All students play an integral role in the ensemble regardless of their experience and discover the joys of making music together.

When: Wednesdays 7:50am – 8:45am

Where: APS, Henry Lawson Hall

Tuition Fees: \$160 (covers two terms minimum enrolment)

Other associated costs: Students must have their own instrument.

“Where words fail, music speaks.”

Hans Christian Andersen

Band Program

Being a member of the band program will be a lot of fun, a source of enjoyment, a challenge and a commitment. Students will develop skills and attitudes that will last for life. They will perform for the other students at school and for parents and friends at special musical events. Band members will participate in band festivals and local events, and just for the fun of playing music together.

The school bands are conducted by **Danika Pink**. She is an accomplished clarinet player who holds a Bachelor of Music (Music Education) from the Sydney Conservatorium of Music. She teaches at various Sydney schools as an instrumental tutor and band director in addition to providing private tuition.

Training Band

Open to students in Years 3 - 6 with no prior musical experience.

Instruments: Flute, clarinet, alto saxophone, trumpet & trombone. Limited spaces are also available for students who have already had one year of lessons on keyboard, bass guitar or percussion.

Opportunities: The training band will act as a prerequisite for admission to the APS Concert Band. Student will be offered a place in the Concert Band under the discretion of the Concert Band director.

When: Tuesdays 7:50am – 8:45am (plus individual lessons by private arrangement)

Where: APS, Henry Lawson Hall

Tuition Fees: \$160 (covers two terms minimum enrolment)

Other associated costs: Students must have their own instrument and be undertaking weekly private lessons on that instrument. Instruments can be hired from school for \$75/term. Private lessons cost approximately \$35-\$40 per 30 minute lesson.

Concert Band

Open to students in Years 3 - 6 who have been studying a brass or woodwind instrument privately for at least one year

When: Mondays 7:50am – 8:45am

Where: APS, Henry Lawson Hall

Tuition Fees: \$160 (covers two terms minimum enrolment)

Other associated costs: Students must have their own instrument and be undertaking private lessons on that instrument.

Rock Band

By audition – available to students in Years 5 - 6 who have been studying an instrument privately for at least two years.

Who: Rock Band Director **Josh Isaac**. Josh is a musician and music educator who composes, performs and records. He gained a Bachelor of Music (Hons) from UWS. Josh is excited to be sharing his love of music with young players. He aims to create an atmosphere where students can learn and experience contemporary music while developing the necessary techniques to become competent musicians, developing both rehearsal and performance skills.

What: This is a small group of guitarists, bass guitarists, drummers and keyboard players. Singers and competent brass players are also welcome to audition. Participants need to have already been learning their instrument for at least one full year.

The group learns to play and improvise well-known rock and pop songs.

Sessions also incorporate lessons on aural and music theory skills.

Audition: All new instrumental students wishing to audition for rock band are required to participate in a ten-minute audition which may include: reading chord charts, playing chord progressions, playing notated rhythms, sight-reading and playing melodies. Vocalists who have been a member of the school choir are encouraged to audition.

When: Friday 3:15pm – 4:45pm

Where: APS Music Room

Fees: \$300 (covers the minimum two terms enrolment)

**“There's always gonna be rock n' roll bands,
there's always gonna be kids that love rock n' roll records,
and there will always be rock n' roll.”**

Dave
Grohl

Drumming Circle

Available to students in year 3-6. No previous experience is necessary, however priority is given to those having private tuition. This ensemble is limited to 10 students.

Who: Diana Trajovski

Diana is an accomplished performer on a wide variety of tuned and untuned percussion instruments. She holds a Bachelor of Music Performance and Post Graduate Diploma in Music Performance from The Victorian College of The Arts, Melbourne, and the Pedagogical Qualification from University St Kliment, Ohridski in Europe. She has been tutoring percussion and piano at Abbotsford P.S. for many years, and continues to create exciting arrangements of popular music for the Drumming Circle to perform. www.dianatrajovski.com

What: Students will gain experience and enjoy playing music of all different styles as an ensemble. They will experience playing many different percussion instruments including drums, auxiliary percussion, mallet percussion and latin percussion.

When: Thursday 3:15pm – 4:15pm

Where: APS Music Room

Fees: \$240 (covers the minimum two terms enrolment)

“The world's most famous and popular language is music.”

Psy

Joining a Band or Ensemble

New ensemble members are welcome to come to a trial session and meet the ensemble director and observe a rehearsal to see if they would like to join.

Once students make that, decision they need to enrol for a minimum of two terms because it takes at least this time to gain solid ensemble skills which will become fulfilling and uplifting. It is not just about having talent; it is about daily effort and practice.

Learning music requires commitment. Discuss with your child what it means to commit time and energy to playing an instrument in an ensemble. Like playing a sport, ensemble is a team effort and requires the enthusiastic contribution of all players.

All children participating in music ensembles are asked to sign a '**Code of Conduct**' regarding expected student behavior before they join a group or ensemble. This form is available for download from the APS website. The 'Code of Conduct' outlines the following student expectations and obligations:

Student Obligations:

- Practise your instrument regularly (ideally four times per week minimum).
- Attend all rehearsals and weekly lessons.
- Be on time for rehearsals/lessons.
- Respect and be polite to the conductor and to each other.
- Attend all performances.

Parent Obligations:

- Encourage your children to practise on a regular basis.
- Provide a dedicated space and time for practice to happen away from distractions.
- Encourage children when things seem too difficult and support their efforts.
- Transport them to rehearsals and performances on time.
- Pay all fees promptly – on receipt of account /within two weeks of enrolment confirmation
- Encourage and help your children to take good care of their instruments.
- Remind your children that musical instruments are expensive, fragile and are not toys.
- Never get angry or pressure your children. Just ask how you can help.
- Please be willing to help out - new committee members and volunteer parent ensemble managers are always welcome. Assistance in setting up and packing away, for performances and rehearsals, is always appreciated (even if only occasionally).

**“Music, in performance, is a type of sculpture.
The air in the performance is sculpted into something.”**

Frank Zappa

Frequently Asked Questions

When can new students start private instrument tuition? Private tuition can commence at any time throughout the school year depending on tutor availability. No prior experience is needed. Please contact the relevant tutor direct to discuss any vacancy they might have. Their contact details are available from the music committee.

Can new students join a group class or ensemble during through the year? This depends on which ensemble, what stage of the year and your child's skill level. Some beginner classes have staged lesson plans, so children are best to start at the beginning of set two-term periods. Please email the Music Committee Coordinator in the first instance if you are interested in joining a group class or ensemble during the year.

What do ensemble fees cover? Ensemble fees cover the conductor's time at rehearsals and performances, any music or books purchased for the ensemble and any fees associated with events or competitions. Refunds are not available for missed group classes/ensembles, or if your child is asked to leave a group/ensemble due to failure to comply with the 'Code of Conduct'.

I have received an email advising that my child has a place in an ensemble. How do I pay? Please pay via the schools Flexipay system (www.flexischools.com.au), ideally within two weeks of confirmation of enrolment. Failure to pay outstanding ensemble and tuition fees may result in your child's place being offered to another child on the waiting list.

Can my child learn more than one instrument? Yes, many do! Children can participate in recorders, strings and bands if they so wish, or can learn more than one stringed or band instrument. It really depends on your child. Some children find that playing two instruments is manageable but three can become too much. It would be best to consult your private tutor to find out what is best for you and your child.

What are the performance opportunities for ensembles and bands? At APS: special school assemblies, including Education Week and Presentation Day, special school events and festivals. P&C music nights will be held in Term 2 and Term 4. Other opportunities: local festivals such as "Ferragosto" and school band festivals.

What is the music uniform? When representing the school at music performances, students are required to wear their full school uniform. Rock Band members wear full blacks.

When and where are ensembles held? Group classes and ensembles are held before and after school on the school grounds. The school hall, library and music room are all used as rehearsal spaces.

When and where are private classes held? Music opportunities at APS take place before and after school on school premises. As private lessons are booked direct with tutors, availability, times and room locations may vary term to term.

Can OOSH staff escort my child to/from ensembles and private tuition. Please arrange direct with OOSH if your child needs to be escorted to or from a class or lesson before or after school (additional fees as set by OOSH may apply). We ask that all children arrive at their designated group class/ensemble/private class on time and are escorted to before school activities by a responsible parent or guardian. Children enrolled in before school group classes/ensembles will be able to join-in school supervised playtime following rehearsal and will be reminded to go to their class lines before 9am by the ensemble manager. All ensemble managers are members of the P&C Music Sub-Committee and have current working with children checks. Children should be collected promptly following the conclusion of after school lessons and rehearsals.

My child has left APS, can they continue their private music tuition at the school? To be fair to all families at APS, only current APS students (K-6) are eligible to participate in the extra-curricular music program – including both ensembles and private tuition.

Private Music Tuition

It is a requirement of the Strings and Band Programs that children enrolled are having weekly music tuition. We have a number of experienced music tutors who teach on the school premises after school. You are not obliged to use a school tutor and if your child is learning from a tutor outside school you are still very welcome to join our ensemble program.

For enquiries about lessons and availability at school, please contact tutors directly. A complete list is available below.

If you are having trouble finding a suitable tutor at school, or your child wishes to learn an instrument that is not provided by one of our recommended tutors, please email the P&C Music Committee: music.abbotsfordps@gmail.com as we can refer you to a number of local recommended teachers.

All APS tutors at the school have Working with Children Certificates and abide by the school's community use agreement. Individual tutors will invoice students directly for private lessons. The length and fees for all lessons are set by the individual tutor (as a guide \$30-\$40 per 30mins). Payment is made directly to your tutor in the first few weeks of the term.

Introducing our Music Tutors

Garry Lambert: Guitar and Ukelele

Garry has been a professional guitarist since the mid '60s working in all genres of music. As a recording artist he's played on many hit records, contributed to movie themes and recorded advertisements as well as having had a recording career of his own. Garry has accompanied many leading Australian and international artists and still performs regularly at jazz and blues festivals and around the clubs. He has been teaching guitar privately for many years and at APS since his daughter was a student here seven years ago.

Danika Pink: Clarinet and Saxophone

Danika has been tutoring clarinet since 2007 and always loves to take on new students of all ages and musical interests. In 2011, Danika completed a Bachelor of Music (Music Education) at Sydney Conservatorium of Music with clarinet as her principal study. She now works at various Sydney schools as an instrumental tutor and band director, in addition to providing private tuition to approximately 40 students.

Another of Danika's passions is community music. Her involvements include being the co-founder and Musical Director of the Inner West Community Band, the president of Sydney University Wind Orchestra, and guest conductor, soloist and principal clarinetist for eight years with the Mosman Symphony Orchestra.

Oscar Henderson-Faranda: Clarinet & Saxophone

Oscar studied classical music at the Sydney Conservatorium, and has been teaching clarinet, saxophone and piano since 2007. He has played in a variety of ensembles from symphonic music to jazz, world music and cabaret. With an approach tailored to the individual needs of

each student, lessons focus on fostering confidence and a broad ranging love of music from classical to contemporary and jazz. Oscar currently teaches and conducts ensembles at several schools in Sydney's inner west.

Margie Iddison: Cello

Margie studied the cello at the Victorian College of Arts in Melbourne where she was awarded a Bachelor of Arts majoring in music and a Graduate Diploma of Music Performance. She has been playing in the Australian Opera and Ballet Orchestra for more than 20 years. Margie has had extensive teaching experience having taught at Melbourne Grammar and PLC in Melbourne as well as Ascham school in Sydney. Her son attended APS from 2004-2010 and is now a very well-known and successful classical guitarist. Margie lives in Abbotsford with her husband and son.

Diana Trajkovski: Drums/Percussion

Diana Trajkovski has completed her Bachelor of Music Performance and Post Graduate Diploma in Music Performance at The Victorian College of The Arts in Melbourne; Pedagogical Qualification at University St Kliment Ohridski in Europe; Accreditation as a teacher of Percussion, Drums and Piano by The NSW Music Teachers Association. Diana has won many awards and acknowledgements for her music including Special First Prize at the Ilija Nikolovski Luj in Skopje, Second Prize in Percussion at the Australian Percussion Eisteddfod in Sydney. Diana was part of the opening ceremony at The All-Star World Percussion Spectacular for the Commonwealth Games in Melbourne and part of John Farnham's percussion band for the closing ceremony at the MCG stadium in Melbourne.

Diana is an accomplished performer on a wide variety of tuned and untuned percussion instruments such as the marimba, xylophone, vibraphone, glockenspiel, balafon, timpani, snare drum, darabuka, tapan (traditional Macedonian drum) and all traditional Latin American and African instruments.

Diana also leads the Drumming circle. www.dianatrajkovski.com

APS Recommended Music Tutor List

Instrument	Tutor	Location	Phone	Email
Flute	Robyn Grounds	Abbotsford	0413622264	flutefest@gmail.com fluteteacher.com.au
Flute	Samantha Mailer	Five Dock	0438224466	samanthamailer@gmail.com www.samanthajoseph.com.au
Flute	Gabby Cadenhead	Will travel to your home	0457157690	gabby.hcc@gmail.com
Clarinet & Saxophone	Danika Pink	APS & Drummoyne	0411829448	danikapinkmusic@gmail.com
Clarinet & Saxophone	Oscar Henderson-Faranda	APS & Haberfield	0403916411	oscar.vincenzo@gmail.com
Trumpet	Sam Thompson	APS (Mondays)	0430524702	samthompson6a@gmail.com
Trumpet	Joshua Clark	Five Dock	0429814430	mrclawaus@gmail.com
Trombone	Harry Moulston	Haberfield		harry.moulston@gmail.com
Guitar & Ukulele	Garry Lambert	APS & Abbotsford	0401587704	garryrlambert@gmail.com
Percussion, Drums, Piano	Diana Trajkovski	APS	0449081125	dianabt2002@yahoo.com
Violin, Cello, Piano	Inner West Institute of Music	APS & Five Dock	0413002757	victoria@innerwestinstituteofmusic.com http://innerwestinstituteofmusic.com
Cello	Margie Iddison	Abbotsford	0403024806	m.iddison@optusnet.com.au
Piano	Michelle Randall	Abbotsford	0401426709	musicmichelle@hotmail.com
Piano & Violin	Emmanuelle Fonsny	Canada Bay	0401447850	manufonsny@hotmail.com
Piano	Nelly Jacono	Five Dock & Strathfield	0411106128	nellyjacono@gmail.com
Piano	Jonathan Ong	Ashfield	0481300229	ongcore@gmail.com

Selecting an Instrument

Choosing the right instrument has a big impact on children's enjoyment and musical success. If you can match the instrument with your children's physical requirements and temperament, you will find that they do better and enjoy the playing experience.

Please don't hesitate to contact one of the instrumental tutors or a member of the P&C music committee to discuss choosing the right instrument for your child.

Stringed instruments come in a number of sizes, suitable for even the smallest child. Specialist music vendors are well equipped to fit your child with the appropriately sized instrument. After that, their tutor will advise them when it is time to move onto a larger instrument.

Care and Maintenance

All instruments require regular care, cleaning and maintenance, with annual services recommended.

Instrument hire or purchase and instrument maintenance are the responsibility of parents. Instrument rental costs vary per term direct from the School or from tutors by individual arrangement. Families may consider hire-to-buy schemes from music shops.

In addition to servicing, other incidental costs may include sheet music, reeds and instrument care products.

Please discuss the individual requirements for the care of your child's chosen instrument with your hire/ purchase provider or your child's tutor.

“Music is the shorthand of emotion.”

Leo Tolstoy

Instrument Providers

Rental and/or Purchase

The following suppliers are highly experienced and understand the needs and requirements of young students. They will be able to assist you in your purchase and hire requirements. They usually also offer a lease/buy scheme for new and second-hand instruments.

Students are responsible for the care of their own instrument, including regular cleaning and maintenance.

Woodwind and Brass Rental and Purchase:

SAX AND WOODWIND AND BRASS

Shop 3, 158 Parramatta Rd
(corner of Mallett Street)
Camperdown NSW 2050
Ph: 02 9557 4588
Email: online@saxandwoodwind.com.au
<http://www.saxandwoodwind.com.au>

FLUTE CONNECTIONS

Suite 18, First Floor Central Arcade
105 – 109 Longueville Road
Lane Cove, Sydney, NSW 2066
Ph: 0450 045 753
Email: info@fluteconnections.com
<http://www.fluteconnections.com>

Violin / Cello Rental and Purchase:

LOGANS PIANOS

250 Burwood Rd, Burwood, NSW, 2134
Ph: 02 9744 2400
Email: enquiries@loganspianos.com.au
<http://www.loganspianos.com.au/>

SYDNEY STRINGS

314 High Street, Chatswood, NSW 2067
Ph: 02 9417 2611
Email: enquiries@violins.com.au
<http://www.violins.com.au/>

Drums / Percussion / Guitar / Ukulele Purchase:

OPTIMUM PERCUSSION

42 Burwood Rd, Burwood NSW 2134
Ph: 02 9744 1829
Email: info@optimumpercussion.com.au
<http://www.optimumpercussion.com.au/>

There are some instruments owned by APS which are available for hire directly from the school. If you wish to find out more about hiring an instrument from the school. Please email music.abbotsfordps@gmail.com for further information.

Play your part

When you are ready to enroll your child into an ensemble, please submit the online Expression of Interest form. Students are also required to hand in a signed 'Code of Conduct' agreement when they attend their first session.

2018 ENROLMENT EXPRESSION OF INTEREST FORMS

Please note that spaces in all ensembles are limited and subject to availability.

[Beginner Recorder Class Expression of Interest](#)

[Concert Recorders Expression of Interest](#)

[Violin Beginners Expression of Interest](#)

[String Ensemble Expression of Interest](#)

[Training Band Expression of Interest](#)

[Concert Band Expression of Interest](#)

[Rock Band Expression of Interest](#)

[Drumming Circle Expression of Interest](#)

The success of the music program at Abbotsford Public School is dependent on the volunteer parents and carers who work with the Music Sub-Committee.

The Abbotsford Public School P&C extends its thanks to the parents and carers who dedicate their time to ensure the ensembles and bands run smoothly, and that suitable tutors are selected to offer at-school private tuition.

We also ask all families to help their children develop a love of music, and encourage and help facilitate regular practice each week at home.

Thanks is also extended to the School for letting the P&C build on the foundations of the music program established over many years.

If you can offer any assistance, please contact music.abbotsfordps@gmail.com

**“Music is the great uniter. An incredible force.
Something that people who differ on everything
and anything else can have in common.”**

Sarah Dessen, Just Listen

'Code of Conduct'

Each student participating in any extra curricular music program must agree to the terms of the 'Code of Conduct':

- Treat conductors, tutors, parent coordinators and other ensemble members with respect.
- Respond to supervising parents the same as I would to a teacher.
- Speak politely at all times.
- Play my instrument only when directed.
- Sit quietly and listen when the conductor is talking.
- Help to set up and pack up rehearsal equipment.
- Care for all instruments.
- Arrive on time for rehearsals.
- Bring my music sheet folder, my instrument and my music book to all rehearsals.
- Practise my ensemble music during the week.
- Attend all performances.
- Wear my school uniform when representing the school.

Parents please note:

- It is a pre-requisite for participation in APS Concert Band, String Ensemble or Rock Band that each student is having private lessons either from an APS tutor or a private tutor.
- Students are expected to maintain a high level of behaviour in rehearsals and treat their conductor, tutors and parent coordinators with respect and courtesy.
- Students understand that being part of an ensemble requires commitment of time and effort.
- Students agree to attend **all rehearsals and performances**, to be punctual and to bring their instrument, music and a pencil.
- During rehearsals students are expected to play their instrument only when directed by their conductor and to sit quietly and listen when the conductor is talking.
- All students are expected to assist in the setting up and packing away of equipment.
- Parents agree to notify the parent co-coordinator if their child will be absent from a rehearsal.
- All fees must be paid within two weeks of acceptance of enrolment. Parents who are more than two weeks overdue will be asked to withdraw their student.
- Students are expected to practise their music at home. If a student has been absent from rehearsals for an extended period of time, it is expected that they obtain relevant sheet music from the conductor or ensemble coordinator and catch up with the standard of the ensemble.
- Students are to ensure their instruments and any associated items are clearly labelled with their names.
- Students are not allowed to play another student's instrument.
- Parents agree to assist with supervision if required.

*“Music gives a soul to the universe, wings
to the mind,
flight to the imagination and life to
everything.”*

Plato

