

# MUSIC AT ABBOTSFORD



**Group Experiences | Ensembles | Bands | Private Tuition**

Play your part: opportunities for students K-6 - facilitated by the Abbotsford Public School P&C

***Please note:***

The information in this booklet is accurate at the time of preparation: December 2023.

Occasionally changes may occur to meet tutor availability and student needs.

Abbotsford Public School Parents and Citizens (P&C) Association (Music Subcommittee)

350 Great North Road, Abbotsford NSW 2046

Front cover image by William.

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“Music is a more potent instrument than any other for education,  
because rhythm and harmony find their way  
into the inward places of the soul.”

Plato

## P&C Music Program Overview

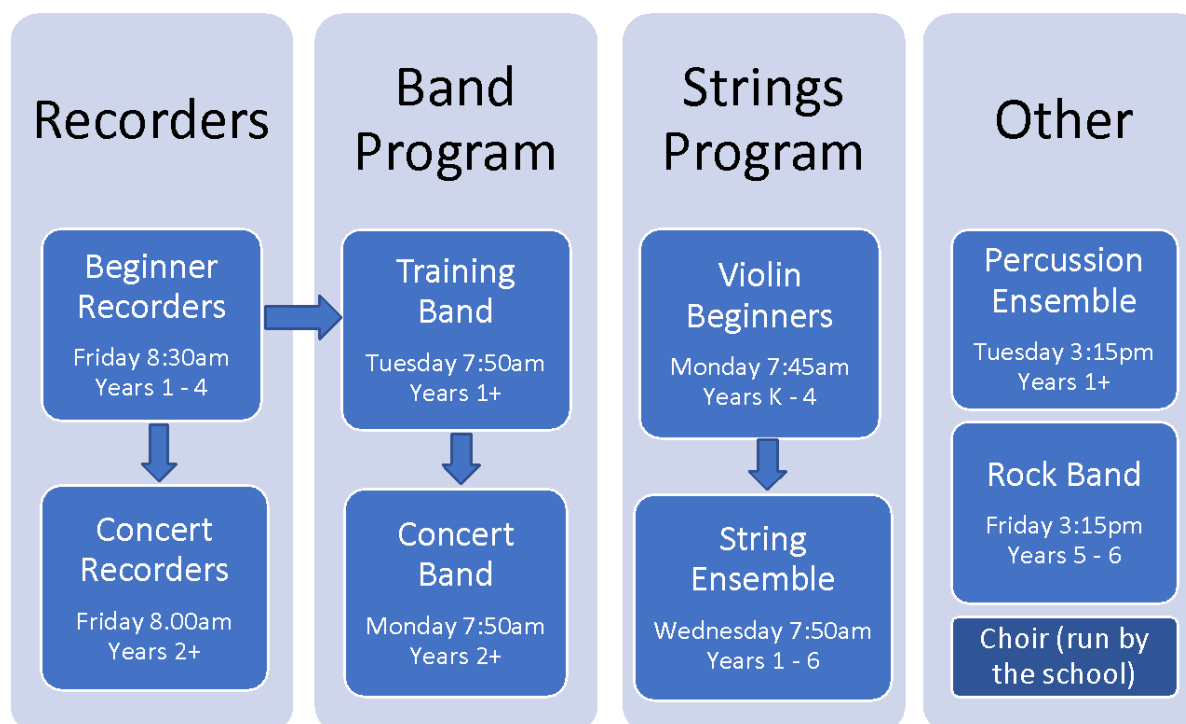
Welcome to the **2024 Abbotsford Public School P&C Extra-Curricular Music Program.**

Music education promotes discipline and self-control, helps develop spatial reasoning and motor co-ordination, enhances self-confidence, develops teamwork skills - and it's FUN!

**Abbotsford Public School's Parents & Citizens Association (APS P&C)** is passionate about music for children and believes that quality musical instruction is an essential part of their overall education. The P&C-facilitated lessons and ensembles outlined in this handbook take place before and after school, entirely on school premises.

Continuing the school's successful instrumental program that has been running for many years, a dedicated P&C Sub-Committee, established in late 2015, aims to extend it by offering affordable extracurricular musical opportunities for children of all ages and backgrounds within the school. This program supplements the musical opportunities provided during school hours.

Enrolment numbers are limited. If you wish to enrol, please email the P&C Music Committee at [music.abbotsfordps@gmail.com](mailto:music.abbotsfordps@gmail.com) to register your interest - with your child's name and class. Please note that you are not enrolled in the program until you have received email confirmation from the music committee and payment has been received. For group or individual lessons for specific instruments, please contact the relevant tutor directly (refer to page 16 for details).



## Vision and Objectives

To provide an affordable program of music education opportunities for students that will stimulate learning, teamwork, and enjoyment of the language of music.

We aim to build an extracurricular music program that is:

**Fun, Stimulating and Challenging:** Repertoire will be chosen for students that will be inspiring, enjoyable, and will extend students' musical abilities.

**Celebrate Success and Promote Learning:** Students will have the opportunity to perform at school in special assemblies and work towards performances at local community festivals and school band festivals.

**Broad-Ranging:** We provide a range of musical opportunities to cater for a broad range of interests and abilities. The Rock Band, String Ensemble and Concert Recorders are already a well-established part of the school program. As the P&C program introduces new students into the program, we hope to create more ensembles that cater for different skill levels.

**Affordable:** The music program provides music tuition and programs on a cost-recovery basis. The school will provide the rooms for free with the tuition recovered at cost. Any additional funds raised will be invested back into the program through purchase of sheet music and other related needs.

**Tailorable:** The program will be open to all students who have a genuine desire to learn music. Auditions will not be necessary, with the exception of the Rock Band. Through private tuition and ensemble participation, different capabilities can be accommodated.

“Every time a musician picks up an instrument,  
fireworks go off in their brain...”

*Please click on the links below to enjoy a TEDX talk from researcher Anita Collins about why music is great for your child*  
<https://www.youtube.com/watch?v=R0JKCYZ8hng>

# Fees and Enrolments

## Funding Principles:

- The music program will be structured such that it can provide music tuition and programs on a cost-recovery basis.
- The school will provide the rooms at no cost with the tuition.
- Instrument hire or purchase and instrument maintenance are the responsibility of parents.

**Ensemble fees** are payable to the school using the Flexischools website. Fees will be paid by parents/carers in advance. **A two-term minimum commitment is required.**

All students wishing to enrol are required to return signed 'Expression of Interest' and 'Code of Conduct' forms to [music.abbotsfordps@gmail.com](mailto:music.abbotsfordps@gmail.com). Once enrolments are accepted, payments need to be made using Flexischools as the preferred payment method.

As many classes and groups have waiting lists, we require that payment is made promptly. Full payment (two terms) is asked to be made within two weeks of enrolling.

Absences: If a student is absent from school, resulting in their missing a scheduled rehearsal or group lesson, we unfortunately do not have the ability to offer a refund or make-up classes.

**Private tuition fees** are paid directly to individual tutors upon issue of an invoice by the tutor. Generally, fees are paid on a ten-lessons per term basis. Prices may vary depending on the individual tutor's fees. Please discuss enrolment procedures directly with individual tutors.

## Outstanding Fees

Failure to pay outstanding ensemble and tuition fees may result in your child's place being offered to another child on the waiting list.

*\* Please note: A small transaction fee is applicable to each Flexischools payment (either credit card or PayPal) as part of the Flexischools system. This fee is not a surcharge set by the school. This allows payment reports to be forwarded directly to the school and eliminates accounting hours being used to process manual payments.*

“One good thing about music,  
when it hits you, you feel no pain.”

Bob Marley

# P&C Music Sub-Committee

## Roles & Contact Details

The APS P&C Music Program is coordinated by parent volunteers who have meetings once or twice a term in the evening. We welcome new parents at any time. You don't need a background in music, just a desire to support your child's musical journey at Abbotsford Public School.

The music committee is a sub-committee of the Abbotsford Public School's Parents & Citizens Association. The P&C assists with marketing, coordination and administration of the music program.

If you are interested in joining the sub-committee, please contact the music committee coordinator. In addition to general committee membership, the following roles are available to parent volunteers:

### **Music Committee Coordinator**

*Communicates with ensemble managers, the school, and parents.*

***music.abbotsfordps@gmail.com***

### **Ensemble Managers**

*Attend once a week to mark student attendance and assist with set up and pack up. Facilitate the distribution of practice tasks and relay group messages to the parents of ensemble members by email.*

### **Accountant**

*Oversees the online payment system for the billing of group lessons/ensembles. Ensemble tutors are paid through the school.*

### **Tutor Coordinator**

*Liaises with school for room availability. Maintains contact information. Arranges interviews between potential new tutors and the school.*

### **Concert Coordinator**

*Arrange concerts and liaises with ensemble managers.*

### **Marketing Coordinator**

*Updates information housed on the school website, develops information booklets and posters/invitations for events.*

**Keep Up to Date:** Latest news from the P&C Music Committee can be read through the school newsletter, newflashes and via the school website.

**Contact & Queries:** If you would like further information about any aspect of the music program, or would like to become a member of the music committee, please contact: [music.abbotsfordps@gmail.com](mailto:music.abbotsfordps@gmail.com)

**“You are the music while the music lasts.”**

T.S. Eliot



## Music Opportunities Available (Stage/Year)

<b>Stage/Years</b>	<b>Group Lesson Format</b> <i>No additional private tuition required Fees payable to the school Class sizes are limited</i>	<b>Ensemble Format</b> <i>In addition to private lessons Fees payable to the school Limited places</i>	<b>Individual Tuition</b> <i>Private lessons booked direct Fees payable to individual tutors Subject to availability</i>
Kindergarten Stage One	Recorder Beginners Violin Beginners		Violin, Ukulele, Guitar
Year 1 Stage One	Recorder Beginners Violin Beginners Training Band Percussion Ensemble	String Ensemble	Violin, Ukulele, Guitar, Flute, Piano, Vocals
Year 2 Stage One	Recorder Beginners Violin Beginners Training Band Percussion Ensemble	String Ensemble Concert Band	Violin, Ukulele, Guitar, Flute, Piano, Vocals, Cello, Oboe, Cor Anglais, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Tuba, French Horn, Drums
Year 3 & 4 Stage Two	Recorder Beginners Violin Beginners Training Band Percussion Ensemble Concert Recorders	String Ensemble Concert Band	Violin, Ukulele, Guitar, Flute, Vocals, Cello, Oboe, Cor Anglais, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Tuba, French Horn, Drums
Year 5 & 6 Stage Three	Percussion Ensemble Concert Recorders	String Ensemble Concert Band Rock Band (audition required)	Violin, Ukulele, Guitar, Flute, Vocals, Cello, Oboe, Cor Anglais, Clarinet, Saxophone, Trumpet, Trombone, Baritone, Tuba, French Horn, Drums

“Music is the universal language of mankind.”

## Recorder Classes

The recorder is a great first instrument for young children, enabling them to very quickly become confident ensemble players. It is a relatively easy instrument to learn and one that provides wonderfully satisfying sounds in a relatively short period of time. With practice and experience, classes embrace more complicated pieces requiring more than one part.

The recorder classes are run by **Alicia Crossley**, a highly experienced and popular tutor, and an accomplished and ARIA-nominated recorder virtuoso. Alicia holds a Masters in Recorder Performance and has the ability to engage children with her passion for the recorder as an instrument in its own right.

## Beginner Class

*Year 1 - 4 students with no prior experience.*

*When:* Fridays 8:30am – 8:55am

*Where:* APS Library

*Tuition Fees:* \$160 (covers two terms minimum enrolment)

*Other associated costs:* Students must have their own descant recorder. A Yamaha descant recorder is recommended and can be purchased from recommended music retailers for between \$10-15.

## Concert Recorders

*Year 2 - 6 students who have progressed from the recorder beginner class\**

*When:* Fridays 7:55am – 8:30am

*Where:* APS Library

*Tuition Fees:* \$160 (covers two terms minimum enrolment)

\*Note: Other students may be accepted depending on availability, and approval from Alicia Crossley.

“Ah, music,” he said, wiping his eyes.  
“A magic beyond all we do here!”

— J.K. Rowling, Harry Potter and the Philosopher's Stone

## String Program

The String Ensemble program is run by **Victoria Jacono-Gilmovich**, who amongst various qualifications holds a Bachelor of Music with honours from the Australian Institute of Music, and who has been involved with the strings program at APS for many years. She is assisted by tutor **Caitlin Murphy**, a member of the SYO Philharmonic orchestra and concertmaster of the Western Sydney Youth Orchestra.

The Violin Beginners ensemble is run by **Tracey Krestovsky**, an experienced music and strings teacher.

## Violin Beginners

*Students in Years K - 4 with no prior experience*

This program engages young students in learning the violin and is designed for one year. It follows a carefully structured series of lessons aimed toward giving every child the opportunity of success. Once the one-year program is completed, each child will receive a graduation certificate and will have the opportunity to attend private lessons and move into the String Ensemble. Places are limited.

*When:* Mondays 7:45am – 8:15am

*Where:* APS, Library

*Tuition Fees:* \$160 (covers two terms minimum enrolment)

*Other associated cost:* Violin rental or purchase. Rental prices vary from \$20 per term to purchase outright from \$90.

## String Ensemble

*Violin, Viola, Cello and Double Bass students in Years 1 - 6 who are having private tuition*

The String Ensemble caters for students of many levels. Beginners are given simple rhythmic motives while more advanced students play more complex melodies and harmonies. All students play an integral role in the ensemble regardless of their experience, whilst discovering the joys of making music together.

*When:* Wednesdays 7:50am – 8:45am

*Where:* APS, Henry Lawson Hall

*Tuition Fees:* \$160 (covers two terms minimum enrolment)

*Other associated costs:* Students must have their own instrument and be taking lessons.

## Band Program

Being a member of the band program provides a deep source of enjoyment, but also requires ongoing commitment. Students will develop skills and attitudes that will last a lifetime. They will perform for other students at school, and for parents and friends at special musical events. Band members will participate in band festivals and local events, and just for the fun of playing music together.

The school bands are conducted by **Oscar Henderson-Faranda**, who is an experienced band tutor and music teacher, and who has been involved with music program at APS for many years.

## Training Band

*Open to students in Years 1 - 4 with no prior musical experience.*

*Instruments:* Flute, clarinet, alto saxophone, trumpet & trombone. Limited spaces are also available for students who have already had one year of lessons on keyboard, bass guitar or percussion.

*Opportunities:* The training band will act as a prerequisite for admission to the APS Concert Band. Students will be offered a place in the Concert Band under the discretion of the Concert Band director.

*When:* Tuesdays 7:50am – 8:45am

*Where:* APS, Henry Lawson Hall

*Tuition Fees:* \$160 (covers two terms minimum enrolment)

*Other associated costs:* Students must have their own instrument and ideally be undertaking weekly private lessons on that instrument. Instruments can be hired from school for \$75/term. Private lessons cost approximately \$35-\$40 per 30 minute lesson.

## Concert Band

*Open to students in Years 2 - 6 who have been studying a brass or woodwind instrument privately for at least one year.*

*When:* Mondays 7:50am – 8:45am

*Where:* APS, Henry Lawson Hall

*Tuition Fees:* \$160 (covers two terms minimum enrolment)

*Other associated costs:* Students must have their own instrument and be undertaking private lessons on that instrument.

**“Where words fail, music speaks.”**

*Hans Christian Andersen*

## Rock Band

*By audition – available to students in Years 4 - 6 who have been studying an instrument (or taking vocal classes) privately for at least two years.*

Rock Band Director **Diana Trajkovski** is an accomplished performer on a wide variety of tuned and untuned percussion instruments. She holds a Bachelor of Music Performance and Post Graduate Diploma in Music Performance from The Victorian College of The Arts, Melbourne, and the Pedagogical Qualification from University St Kliment, Ohridski in Europe. She has been tutoring percussion and piano at APS for many years. She aims to create an atmosphere where students can learn and experience contemporary music while developing the necessary techniques to become competent musicians, developing both rehearsal and performance skills.

Rock Band comprises a small group of musicians – vocalists, guitarists, bass guitar, percussionists, drummer, and keyboard. Competent brass players are also welcome to audition. Participants need to have already been learning their instrument for at least two years. The group learns to play and improvise well-known rock and pop songs. Sessions also incorporate lessons on aural and music theory skills.

The Rock Band typically performs at events such as the Inner West Music Festival at Burwood Girls High School and the Ferragosto Festival at Five Dock.

*Audition:* All new instrumental students wishing to audition for the rock band are required to participate in a ten-minute audition. This could include: reading chord charts, playing chord progressions, playing notated rhythms, sight-reading and playing melodies. Vocalists who have been a member of the school choir are encouraged to audition.

*When:* Friday 3:15pm – 4:45pm

*Where:* APS Music Room

*Fees:* \$300 (covers the minimum two terms enrolment)

**“There's always gonna be rock n' roll bands,  
there's always gonna be kids that love rock n' roll records,  
and there will always be rock n' roll.”**

Dave Grohl

## Percussion Ensemble

*Available to students in Years 1 - 6. No previous experience is necessary; however, priority is given to those students undertaking private tuition.*

Diana Trajkovski is also the Percussion Ensemble director. In this ensemble, students will gain experience and enjoy playing music of all different styles as a group. They will experience playing many different percussion instruments - including drums, auxiliary percussion, mallet percussion and Latin percussion.

The Percussion Ensemble is an annual performer at the Inner West Music Festival at Burwood Girls High School, where it has won many awards.

*When:* Tuesday 3:15pm – 4:15pm

*Where:* APS Music Room

*Fees:* \$240 (covers the minimum two terms enrolment)

**“The world's most famous and popular language is music.”**

*Psy*

## Joining a Band or Ensemble

Interested potential ensemble members are most welcome to come to a trial session, meet the ensemble director and observe a rehearsal, to see if they would like to join.

Once a student commits to joining an ensemble, they need to enrol for a minimum of two terms. This is because it takes time to gain solid ensemble skills, which requires effort and practice.

Learning music requires commitment. Discuss with your child what it means to commit time and energy to playing an instrument in an ensemble. Like playing a sport, ensemble is a team effort and requires the enthusiastic contribution of all players.

All children participating in music ensembles are asked to sign a '**Code of Conduct**' regarding expected student behaviour, before they join a group or ensemble. This form is available for download from the APS website. The 'Code of Conduct' outlines the following student expectations and obligations:

### **Student Obligations:**

- Practice your instrument regularly (ideally several times per week).
- Attend all rehearsals and weekly lessons.
- Be on time for rehearsals/lessons.
- Bring the rehearsal music to class each week.
- Respect and be polite to the conductor and to each other.
- Attend all performances.

### **Parent Obligations:**

- Encourage your child to practice on a regular basis.
- Provide a dedicated space and time for practice to happen away from distractions.
- Encourage your child when things seem too difficult and support their efforts.
- Ensure your child gets to rehearsals and performances on time.
- Pay all fees promptly upon receipt of enrolment confirmation.
- Encourage and help your child to take good care of their instrument.
- Remind your child that musical instruments are expensive, fragile, and are not toys.
- Never get angry or pressure your child - just ask how you can help.
- Be willing to help out - new committee members and volunteer parent ensemble managers are always welcome. Assistance in setting up and packing away, for performances and rehearsals, is always appreciated (even if only occasionally).

**“Music, in performance, is a type of sculpture.  
The air in the performance is sculpted into something.”**

*Frank Zappa*



## Frequently Asked Questions

**When can new students start private instrument tuition?** Private tuition can commence at any time throughout the school year, depending on tutor availability. No prior experience is needed. Please contact the relevant tutor directly to discuss any vacancies they might have. Their contact details are available in the back of this handbook.

**Can new students join a group class or ensemble throughout the year?** This depends on the individual ensemble, what stage of the year, and your child's skill level. Some beginner classes have staged lesson plans, so children are best to start at the beginning of the set two-term periods. Please email the Music Committee Coordinator in the first instance if you are interested in joining a group class or ensemble during the year.

**What do ensemble fees cover?** Ensemble fees cover the conductor's time at rehearsals and performances, any music or books purchased for the ensemble, and any fees associated with events or competitions. Refunds are not available for missed group classes/ensembles, or if your child is asked to leave a group/ensemble due to failure to comply with the Code of Conduct.

**I have received an email advising that my child has a place in an ensemble. How do I pay?** Please pay via the schools Flexipay system ([www.flexischools.com.au](http://www.flexischools.com.au)), ideally within two weeks of confirmation of enrolment. Failure to pay outstanding ensemble and tuition fees may result in your child's place being offered to another child on the waiting list.

**Can my child learn more than one instrument?** Yes, many do! Children can participate in recorders, strings and bands if they so wish, or can learn more than one stringed or band instrument. It really depends on your child. Some children find that playing two instruments is manageable, but three can become too much. It would be best to consult your private tutor to find out what is best for you and your child.

**What are the performance opportunities for ensembles and bands?** At APS: special school assemblies, including Education Week and Presentation Day, special school events and festivals. P&C music nights are typically held during Terms 2 and Term 4. Other opportunities: local festivals such as "Ferragosto", the Inner West Music Festival.

**What is the music uniform?** When representing the school at music performances, students are required to wear their full school uniform. Rock Band members wear full blacks.

**When and where are ensembles held?** Group classes and ensembles are held before and after school on the school grounds. The school hall, library and music room, are all used as rehearsal spaces.

**When and where are private classes held?** Music opportunities at APS take place before and after school on school premises. As private lessons are booked directly with tutors, availability, times, and room locations may vary from term to term.

**Can OOSH staff escort my child to/from ensembles and private tuition.** Please arrange directly with OOSH if your child needs to be escorted to or from a class or lesson before or after school (additional fees as set by OOSH may apply). We ask that all children arrive at their designated group class/ensemble/private class on time and are escorted to before-school activities by a responsible parent or guardian. Children enrolled in before-school group classes/ensembles will be able to join-in school supervised playtime following rehearsal and will be reminded to go to their class lines before 9am by the ensemble manager. All ensemble managers are members of the P&C Music Sub-Committee and have current working with children checks. Children should be collected promptly following the conclusion of after school lessons and rehearsals.

**My child has left APS, can they continue their private music tuition at the school?** To be fair to all families at APS, only current APS students (K-6) are eligible to participate in the extra-curricular music program – including ensembles and private tuition.

## Private Music Tuition

It is a requirement of the Strings and Band Programs that children enrolled must undertake weekly music tuition. We retain a number of experienced music tutors who teach on the school premises after school. You are not obliged to use a school tutor, and if your child is learning from a tutor outside school, you are still very welcome to join our ensemble program. For enquiries about lessons and availability at school, please contact our tutors directly. A complete list is available below.

If you are having trouble finding a suitable tutor at school, or your child wishes to learn an instrument that is not provided by one of our recommended tutors, please email the P&C Music Committee: [music.abbotsfordps@gmail.com](mailto:music.abbotsfordps@gmail.com) as we can refer you to a number of local recommended teachers.

All APS tutors at the school have Working with Children Certificates and abide by the school's community use agreement. Individual tutors will invoice students directly for private lessons. The length and fees for all lessons are set by the individual tutor (as a guide \$30-\$40 per 30mins). Payment is made directly to your tutor in the first few weeks of the term.

## APS Recommended Music Tutor List

Role/Instrument	Tutor	Phone	Email
Concert Band & Training Band Tutor Clarinet, Saxophone, Oboe	Oscar Henderson-Faranda	0403 916 411	<a href="mailto:oscar.vincenzo@gmail.com">oscar.vincenzo@gmail.com</a>
Guitar, Ukulele, Bass	Aleksander Vujic	0402 637 281	<a href="mailto:aleksvujic@rocketmail.com">aleksvujic@rocketmail.com</a>
Rock Band & Drumming Circle Tutor Percussion, Piano, Vocals	Diana Trajkovski	0449 081 125	<a href="mailto:dianabt2002@yahoo.com">dianabt2002@yahoo.com</a>
Beginner & Concert Recorder Tutor	Alicia Crossley	0410 281 190	<a href="mailto:acrossley@hotmail.com">acrossley@hotmail.com</a>
Violin	Esther Wong	0490 165 294	<a href="mailto:his.ambassador95@gmail.com">his.ambassador95@gmail.com</a>
String Ensemble Tutor Violin	Victoria Jacono-Gilmovich	0413 002 757	<a href="mailto:victoria@innerwestinstituteofmusic.com">victoria@innerwestinstituteofmusic.com</a>
Beginner Strings Tutor	Tracey Krestovsky	0402 137 425	<a href="mailto:tkrestovsky@yahoo.com.au">tkrestovsky@yahoo.com.au</a>

## Selecting an Instrument

Choosing the right instrument has a big impact on children's enjoyment and musical success. If you can match the instrument with your children's physical requirements and temperament, you will find that they do better and enjoy the playing experience.

Please don't hesitate to contact one of the instrumental tutors or a member of the P&C music committee to discuss choosing the right instrument for your child.

Stringed instruments come in several sizes, suitable for even the smallest child. Specialist music vendors are well equipped to fit your child with the appropriately sized instrument. After that, their tutor will advise them when it is time to move onto a larger instrument.

## Care and Maintenance

All instruments require regular care, cleaning and maintenance, with annual servicing recommended.

Instrument hire or purchase and instrument maintenance are the responsibility of parents. Instrument rental costs vary per term direct from the school, or from tutors by individual arrangement. Families may consider hire-to-buy schemes from music shops.

In addition to servicing, other incidental costs may include sheet music, reeds and instrument care products.

Please discuss the individual requirements for the care of your child's chosen instrument with your hire/purchase provider or your child's tutor.

**"Music is the shorthand of emotion."**

*Leo Tolstoy*

# Instrument Providers

## Rental and/or Purchase

The following local suppliers are highly experienced and understand the needs and requirements of young students. They will be able to assist you in your purchase and hire requirements. They usually also offer a lease/buy scheme for new and second-hand instruments.

Students are responsible for the care of their own instrument, including regular cleaning and maintenance.

### **SAX AND WOODWIND AND BRASS**

Shop 3, 158 Parramatta Rd

(corner of Mallett Street)

Camperdown NSW 2050

Ph: 02 9557 4588

Email: [info@saxandwoodwind.com.au](mailto:info@saxandwoodwind.com.au)

[www.saxandwoodwind.com.au](http://www.saxandwoodwind.com.au)

### **GLADESVILLE GUITAR FACTORY**

Guitars, Bass, Ukulele

280 Victoria Road

Gladesville NSW 2111

Ph: 02 9817 2173

Email: [mail@guitarfactory.net](mailto:mail@guitarfactory.net)

[www.guitarfactory.net](http://www.guitarfactory.net)

### **LOGANS PIANOS**

Strings, Brass, Woodwind, Piano, Guitar

250 Burwood Rd, Burwood, NSW, 2134

Ph: 02 9744 2400

Email: [enquiries@loganspianos.com.au](mailto:enquiries@loganspianos.com.au)

[www.loganspianos.com.au](http://www.loganspianos.com.au)

### **SYDNEY STRINGS**

Violin, Viola, Cello, Double Bass

314 High Street, Chatswood, NSW 2067

Ph: 02 9417 2611

Email: [enquiries@violins.com.au](mailto:enquiries@violins.com.au)

[www.violins.com.au](http://www.violins.com.au)

### **OPTIMUM PERCUSSION**

Drums and Percussion

42 Burwood Rd, Burwood NSW 2134

Ph: 02 9744 1829

Email: [info@optimumpercussion.com.au](mailto:info@optimumpercussion.com.au)

[www.optimumpercussion.com.au](http://www.optimumpercussion.com.au)

There are some instruments owned by APS that are available for hire directly from the school. If you wish to find out more about hiring an instrument from the school. Please email [music.abbotsfordps@gmail.com](mailto:music.abbotsfordps@gmail.com) for further information.

## Play Your Part

When you are ready to enroll your child into an ensemble, please submit the online Expression of Interest form. Students are also required to hand in a signed 'Code of Conduct' agreement when they attend their first session.

### **2024 ENROLMENT EXPRESSION OF INTEREST FORMS**

***Please note that spaces in all ensembles are limited and subject to availability.***

[\*Beginner Recorder Expression of Interest\*](#)

[\*Violin Beginner Class Expression of Interest\*](#)

[\*Concert Band Expression of Interest\*](#)

[\*Percussion Ensemble Expression of Interest\*](#)

[\*Rock Band Expression of Interest\*](#)

[\*String Ensemble Expression of Interest\*](#)

[\*Training Band Expression of Interest\*](#)

The success of the music program at Abbotsford Public School is dependent on the volunteer parents and carers who work with the Music Sub-Committee.

The Abbotsford Public School P&C extends its thanks to the parents and carers who dedicate their time to ensure the ensembles and bands run smoothly, and that suitable tutors are selected to offer at-school private tuition.

We also ask all families to help their children develop a love of music, to encourage and help facilitate regular practice each week at home.

We also extend thanks to the School for letting the P&C build upon the foundations of the music program established over many years.

If you can offer any assistance, please contact [music.abbotsfordps@gmail.com](mailto:music.abbotsfordps@gmail.com)

**“Music is the great uniter. An incredible force.  
Something that people who differ on everything  
and anything else can have in common.”**

Sarah Dessen, Just Listen

## Student 'Code of Conduct'

Each student participating in any extra-curricular music program must agree to the terms of the 'Code of Conduct':

- Treat conductors, tutors, parent coordinators and other ensemble members with respect.
- Respond to supervising parents the same as I would to a teacher.
- Speak politely at all times.
- Play my instrument only when directed.
- Sit quietly and listen when the conductor is talking.
- Help to set up and pack up rehearsal equipment.
- Care for all instruments.
- Arrive on time for rehearsals.
- Bring my music sheet folder, my instrument and my music book to all rehearsals.
- Practice my ensemble music during the week.
- Attend all performances.
- Wear my school uniform when representing the school.

Parents please note:

- It is a prerequisite for participation in APS Concert Band, String Ensemble or Rock Band that each student is having private lessons either from an APS tutor or a private tutor.
- Students are expected to maintain a high level of behaviour in rehearsals and treat their conductor, tutors and parent coordinators with respect and courtesy.
- Students understand that being part of an ensemble requires commitment of time and effort.
- Students agree to attend all rehearsals and performances, to be punctual and to bring their instrument, music and a pencil.
- During rehearsals students are expected to play their instrument only when directed by their conductor and to sit quietly and listen when the conductor is talking.
- All students are expected to assist in the setting up and packing away of equipment.
- Parents agree to notify the parent co-coordinator if their child will be absent from a rehearsal.
- All fees must be paid upon acceptance of enrolment. Parents who are more than two weeks overdue will be asked to withdraw their student.
- Students are expected to practice their music at home. If a student has been absent from rehearsals for an extended period of time, it is expected that they obtain relevant sheet music from the conductor or ensemble coordinator and catch up with the standard of the ensemble.
- Students are to ensure their instruments and any associated items are clearly labelled with their names.
- Students are not allowed to play another student's instrument.
- Parents agree to assist with supervision if required.

